



# LUTs Conversion Pack

by IWLTBAP

Free LUTs not for sale

## About this pack

This pack is a complete set of LUTs to convert all LOG video profiles to standard image (Rec.709-like). There are several versions of LUTs for each profile.

Here is the list of supported profiles:

- Alexa Log-C to Rec.709
- BMDFilm BMCC to Rec.709
- BMDFilm BMPC to Rec.709
- BMDFilm BMPCC to Rec.709
- BMDFilm URSA to Rec.709
- Canon C-Log to Rec.709
- GoPro Protune to Video
- Panasonic Cine-D to Rec.709
- Panasonic V-Log to Rec.709
- REDLog to Rec.709
- REDLogFilm to Rec.709
- Sony S-Log2 to Rec.709
- Sony S-Log3 to Rec.709
- Technicolor CineStyle to Rec.709
- Generic LOG to Rec.709
- Generic Rec.709 to LOG

## How to use

These conversion LUTs must be applied before any other color adjustments. You apply a conversion LUT to your footage, then you color grade or apply a second LUT for the look.

The generic LUTs (LOG to 709 and 709 to LOG) may be useful under certain conditions (low light, high ISO, underexposed or overexposed scene, etc) or to match LOG/STD footages.

The LUTs can be used with the most photo and video editing softwares (PC/Mac) :

- Adobe Photoshop (CS6 and +)
- Adobe After Effects (CS6 and +)
- Adobe Premiere Pro (CS6 and +)
- Adobe SpeedGrade
- Avid Media Composer (7 and +)
- The Foundry NUKE
- DaVinci Resolve
- CineForm GoPro Studio Premium
- CyberLink ColorDirector 4
- Final Cut Pro X
- Sony Vegas
- Affinity Photo
- HitFilm 4 Pro
- and more

For **Adobe Premiere Pro CC 2015.3, 2017 and more recent**, here is how to install and use:

Mac: <https://vimeo.com/197112054>

Windows: <https://vimeo.com/197124387>

For **Adobe Premiere Pro CC 2015 (not 2015.3)**, here is how to install and use:

Mac: <https://vimeo.com/197127837>

Windows: <https://vimeo.com/197135144>

For **Adobe After Effects CS6** and **Premiere CS6**, you need Magic Bullet LUT Buddy (free plugin):

<https://www.redgiant.com/products/magic-bullet-lut-buddy/downloads>

For **Final Cut Pro X**, you need a LUT plugin like the free one by motionVFX :

<https://www.motionvfx.com/mplugins-107.html>

Or the LUT Utility plugin (\$29) by Color Grading Central :

<http://www.colorgradingcentral.com/lututility>

Or the Color Finale plugin (\$99) by Color Grading Central:

<http://try.colorgradingcentral.com/colorfinale>

For **Sony Vegas (Pro/Movie Studio)**, you need this free LUT plugin by VisionColor :

<http://www.vision-color.com/lutplugin>

## Video tutorials

For **Adobe Premiere Pro CC 2015.3, 2017 and more recent**, here is how to install and use:

Mac: <https://vimeo.com/197112054>

Windows: <https://vimeo.com/197124387>

For **Adobe Premiere Pro CC 2015 (not 2015.3)**, here is how to install and use:

Mac: <https://vimeo.com/197127837>

Windows: <https://vimeo.com/197135144>

How to use in **Adobe Premiere Pro CC (2014)**:

<https://youtu.be/PvjHqNlrCJw>

How to use in **Adobe Photoshop**: <http://ow.ly/ZpqZy>

How to use in **Adobe After Effects**: [https://youtu.be/\\_39GzdjZKmA](https://youtu.be/_39GzdjZKmA)

How to use in **Adobe Premiere Pro CS6 with LUT Buddy**: <https://youtu.be/hrSbtqLlamE>

How to use in **DaVinci Resolve**: [https://youtu.be/R\\_PPxcNeYZg](https://youtu.be/R_PPxcNeYZg)

How to use in **Final Cut Pro X with LUT Utility**: <https://youtu.be/xlm-Wqdmu4A>

How to use in **Final Cut Pro X with Color Finale**: [https://youtu.be/PsJ1\\_sqIWHo](https://youtu.be/PsJ1_sqIWHo)

How to use in **Final Cut Pro X with mLUT**: <https://vimeo.com/151515697>

How to use in **Assimilate Scratch**: <https://youtu.be/p34z7SImlLI>

## LUTs Previewer (Mac/PC application)

Light and simple Mac/PC application to test all LUTs included in my pack.

You have just to load or drop a JPG/PNG frame in the app and click a reference on the sidebar.

**Trick** : To generate frames easily, use VLC. Launch a video a press Cmd+Alt+S on Mac or Shift+S on PC. More infos here : [https://wiki.videolan.org/Take\\_a\\_snapshot](https://wiki.videolan.org/Take_a_snapshot)

**LUTs are applied at low resolution to increase speed in the previewer.**

**So the quick rendering can suffer from several shortcomings such as pixelation or banding.**

Online web app version : <http://preview.iwltbap.com>

## LUTs DeLOG (online web app)

Built with the help of LUTCalc by Ben Turley, this web application was made to generate conversion LUTs easily.

You upload a JPG/PNG file (still frame extracted from your LOG footage) and select the input gamma/gamut and the desired output gamma/gamut and click generate button. With the Auto Adjust option you can generate a conversion LUT suited for your image.

You'll be able to view in live a preview of the LUT.

Good thing, a waveform + RGB parade are present on the page.

**Please note that this web app is heavy (27MB) so be patient for the first complete load, it will be faster at your next visit ;)**

IWLTBAP LUTs DeLOG : <http://delog.iwltbap.com>

## LUT Generator (Mac/PC application)

This utility will help you to create your own look LUTs from any applications such as Camera Raw, DxO or simply Lightroom presets!

I made few video tutorials to explain how to use (on the webpage, URL below).

This application is a based on pay-what-you-want model, so you can download it for free if you want :)

IWLTBAP LUT Generator : <http://generator.iwltbap.com>

## Get more LUTs

Feel free to give a check to the full pack of LUTs for interesting cine looks.

This pack contains LUTs as .CUBE files (size 33x33x33), and a quick PDF guide.

In total there are more than 690 LUTs in the pack (standard, LOG, V-Log, tints and utility LUTs). Regularly I update this pack with new looks (free updates).

- 200 unique and powerful LUTs
- 15 tints LUTs combinable with looks
- LUTs previewer app for Mac/PC and online
- LUTs DeLOG online web app
- Profiled on high-resolution color matrix
- For standard image profiles, LOG and V-Log
- .LOOK files for Premiere Pro CC 2015 Lumetri
- .VLT files to load the LUTs in Panasonic cameras (GH5, etc)
- 50+ specific LUTs to convert LOG to Rec.709
- Skin tones preserved
- Lifetime free updates
- Instant delivery by email

Discover the pack

## LUTs in .VLT format / Load LUTs in-camera for the GH5

The .VLT format is made to load the LUTs in-camera for the Panasonic GH5 (and all other compatible Panasonic cameras). In the folder named « LUTs by IWLTBAP (VLT) » you'll find the LUTs in .VLT format already profiled for V-Log L. Perfect to shoot in V-Log with a preview LUT :)

Then, in post-production, you'll be able to use the exact same LUT in .CUBE format to color grade as you saw on the screen. Otherwise you can manually convert your V-Log image to standard (Rec.709) and then use the same LUT in « Standard » version.

**Important: the GH5 is limited to maximum 4 LUTs in-camera. Also the filenames must contain maximum 8 characters, otherwise the LUTs will be hidden in-camera.**

## Support

For any question or suggestion, feel free to contact me.  
I will reply you within 12 hours.

**Email :** [contact@iwltbap.com](mailto:contact@iwltbap.com)